

# Fortes Fortuna Adiuvat

(Fortune Favours the Brave)

Composed & arranged by Ian Mitchell

$\text{♩} = 90$

1st Piccolo/Flute  
2nd Piccolo/Flute  
1st Oboe  
2nd Oboe  
Solo B♭ Clarinet  
Repiano B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
Baritone Saxophone  
1st & 2nd Bassoons  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Tenor Trombone  
2nd Tenor Trombone  
3rd Tenor Trombone  
Bass Trombone  
1st & 2nd Euphoniums  
Tubas  
Timpani  
Side Drum  
Cymbals  
Bass Drum

divisi when required

62

div.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written for 25 instruments and includes a large, semi-transparent watermark that reads "Sample Only".

The instruments listed on the left side of the page are:

- Picc. 1
- Picc. 2
- Ob. 1
- Ob. 2
- Solo Cl.
- Rep. Cl.
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Bsns.
- Hrn. 1-2
- Hrn. 3-4
- Crt. 1
- Crt. 2
- Crt. 3
- Crt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Temp.
- S. D.
- Cym.
- B. D.

The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwind and brass sections have complex parts with many slurs and ties. The percussion section includes a snare drum (S. D.), cymbal (Cym.), and bass drum (B. D.).

This musical score is for a large orchestra and percussion ensemble. It consists of 30 staves, each representing a different instrument or section. The instruments included are:

- Flutes 1 and 2 (Flc.1, Flc.2)
- Oboes 1 and 2 (Ob.1, Ob.2)
- Solo Clarinet (Solo Cl.)
- Repetitive Clarinet (Rep. Cl.)
- Clarinets 2 and 3 (Cl.2, Cl.3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (Alto Sax.1, Alto Sax.2)
- Tenor Saxophones 1 and 2 (Ten. Sax.1, Ten. Sax.2)
- Bass Saxophone (Bari. Sax.)
- Baritone (Bsn.)
- Horns 1-2 (Hrn.1-2)
- Horns 3-4 (Hrn.3-4)
- Cor Anglais 1-4 (Crt.1, Crt.2, Crt.3, Crt.4)
- Trombones 1-3 (Tbn.1, Tbn.2, Tbn.3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tbu.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Cymbals (Cym.)
- Bass Drum (B. D.)

The score is written in a common time signature (C) and features a variety of dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes articulation marks like accents and slurs, and contains rehearsal marks labeled 'C' and 'D'. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the entire page.

Score for page 7, featuring various instruments including Piccolo, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbal, and Bass Drum. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like *p subito* and *ff*. A large watermark reading "Sample Only" is overlaid on the page.